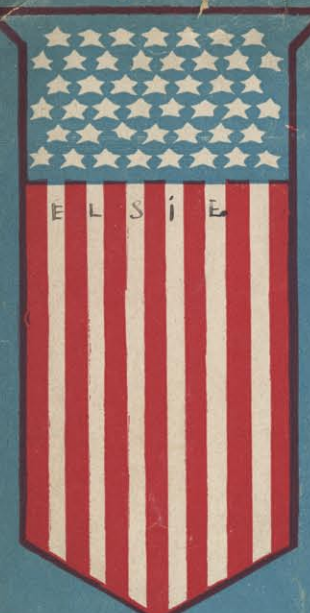


# HER BOY IN BLUE

MARCH SONG & CHORUS



WORDS AND  
MUSIC BY  
**CHAS. W. DOTY**

NEW-YORK  
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STARMER

# Her Boy In. Blue.

Words and Music  
By CHAS. W. DOTY

**Marcia moderato.**

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, with lyrics: "It is hard to say 'Good bye, Boy in blue;' To the / In the still-ness of the night, Boy in blue;". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some triplets, and the left hand has a steady accompaniment.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "girl that's stand - ing nigh, Boy in blue; For the / camp-fire's gleam - ing light, Boy in blue; You see the". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

rose she gives to you, And her tears like hea - ven's dew, Tell her  
same old meet - ing place, And a tear-worn lit - tle face Smile at

heart is break - ing too, Boy in blue: \_\_\_\_\_ Though the  
you with ten - der grace, Boy in blue: \_\_\_\_\_ You've been

bu - gle call is near, Boy in blue; \_\_\_\_\_ Sweet - er  
dream - ing that is all, Boy in blue; \_\_\_\_\_ You must

mu - sic you can hear, Boy in blue; \_\_\_\_\_ Just a  
wake to du - ty's call, Boy in blue; \_\_\_\_\_ But the

whis - per sweet and low, "Tell me dear one must you go," For you  
words she said to you, Made a he - ro lad of you, Though per -

know I love you so, Boy in blue.  
haps she nev - er knew, Boy in blue.

CHORUS.

Boy in blue, ——— Boy in blue, ——— There is one who'll

wait for you; ——— Though the rose may fade, or droop, or die, The

girl you left be - hind is al - ways true; Boy in

blue, she wrote to you, Why don't you an - swer

Boy in blue; But there's none to tell, a

he - ro fell, Yet she's wait - ing for her Boy in blue.

*D. C.*

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